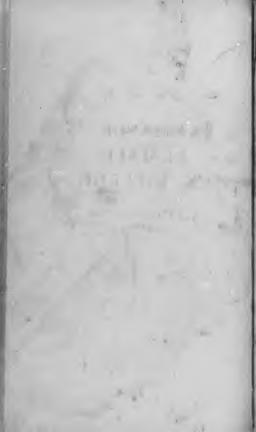
LA GRANGE FEMALE % COLLEG TAGRANGE, GA Graduating 1898



## CATALOGUE

... OF THE ...

## Fifty-first Annual Session

, . . OF . . .

# LaGrange · Female · College,

LAGRANGE, GEORGIA.

1895-96

INSTITUTED 1833. CHARTERED 1846

Judge us by our work.

R. C. WARD, PRINTER, LAGRANGE, GEORGIA.

# BOARD OF TRUSTEES.

NAME.	YEAR ELECTED.	RESIDENCE
WM. S. WITHAM, PRESIDENT	1876	Atlanta, Ga
W. V. GRAY S AND TREAS	1889	LaGrange, Ga
HON T A. ATKINSON	1896	LaGrange, Ga.
Rev. R J. BIGHAM, D. D	1895	Nashville, Tenn
JOHN R. BROOME	1869	LaGrange, Ga
H. H. CARY, A. M., M. D	1874	LaGrange, Ga.
JAMES W. CHAPMAN	1892	Washingt n. Ga.
W. L. CLEAVELAND	1893	LaGrange, Ga.
O. G. COX	1896	LaGrange, Ga.
J. E. DUNSON	1896	La Grange, Ga.
O. A. DUNSON	1895	, LaGrange, Ga.
RE . G. W DUVAL	1896	Carrillon, Ga.
JOHN D. EDMUNDSON	1887	LaGrange, Ga
J. T. GIBSON, D. D	1895	Atlanta, Ga.
W. F. GLENN. D'D.	1893	At anta, Ga.
DR. H. V. HARDWICK	1896	A mon. Ga.
HON. HENRY R. HARRIS	1877	Greenville, Ga.
J. W. HEIDT. D D	1892	Atlanta Ga.
I. C. HENDRIX	1892	Atlanta, Ga.
REV. F. G. HUGHES	1895	Thoma t n, Ga.
Rev. A. J. JARRELL	1896	vartersville Ga.
Rev. A. P. JONEST	1887	LaGrange, Ga.
Rev. W. P LOVE JOY. D. D	1896	Athens. Ga
MAJ. JOHN W MINGEE	1892	LaGrange, Ga.
REV. J. F. MIXON, D. D.	1886	Augusta, Ga.
J. F. MOBLEY.	1896	Hogansville, Ga.
REV. H. P. MYERS	1896	Barnesville, Ga.
L. M. PARK	1892	LaGrange, Ga.
PROF. R E. PARK	1896	LaGrange Ga.
REV. W. A. PARKS	1892	Dahlorega, Ga
Hon. J. H. PITMAN.	1893	LaGrange, Ga.
REV. W. F. OUILLIAN. M D		LaGrange Ga.
F F. RANDLE	1892	Roanoke, Ala
JOHN L. ROBERTSON	1886	Greenville, Ga.
PROF. I. R SMITH	1896	Greenville Aia.
B. T. THOMPSON, Eso	1889	Newna Ga.
B. F. TIGNER	1896	White Sulphur Springs, Ga.
C. V. TRUITT	1895	LaGran e Ga.
J. R TUCKER, M. D	1895	Carne ille, Ga.
O TUCKER	1896	Chiples Ga.
W W WADSWORTH D. D	1892	Atlanta, Ga.
W W. WISDOM	1895	LaGrange Ga.
I T ZACHRY	1896	West Point, Ga.
,		West Tollin. One



RUFUS W. SMITH, PRESIDENT.



# ALUMNAE.

DLEASE inform us concerning marriages, deaths, omitted alumnae or any errors in the names below. Information concerning addreoccupation, etc., will be thankfully received. If married, state husband's name, title, and address. Send us catalogues issued prior to 1886. Deceased alumnae are indicated thus:\*.

#### 1846.

MAIDEN NAME. MARRIED NAME. Sarah T. Cameron. Mrs. Hill.\* Mrs. Swanson.\*

1847.

Mrs. Newton. Mrs. Potts." Rebecca V. Marshall

Mary A. Bro ghton. Mrs. Martin. AmarinthaC.Camer'n, Mrs. Gibson, Mrs Jeter,

Catharine P. Dozier, Mrs. Willis, Mrs. Mrs. Tatum.

Georgia C. Bigham.

SophroniaS. Campbell, Mrs. Ferrell. Amanda A. Dubose, Mrs. Ivey,

Dorothy A. Chappell, Mrs. Maithews."

1850.

Mrs. Williams.

1849.

Frances E.Broughton, Mrs. Long. Antoinette P. Burke, Mrs. Gartrell. Mrs. Glanton. " Martha E. Dixon. Isabella E. Douglass. Mrs. Amoss. Narc ssa W. Douglass, Mrs. Bailey. Margaret A Gillam, Mrs. Goodman. Mrs. McGehee. Mary E. Griffin. Mrs. Long.

Sarah C. Morgan. Mrs. Barber. Ophelia A. Osborne, Mrs. Weekes, Susan J. Presley, Mary A. Saunders Mrs. Bunkley.

1848. Mrs. Monigomery. Frances J. Greenwood Mrs. Pr y. Sarah J. Kidd. Sarah E. King. Mrs. Rice Pauline Lewi. MrslAb'ct bie.\* Mrs. Tignor.

> Mrs. Neal,\* Mary P. Griggs. Mrs. Johnson. Mrs. Leak.\* Susan A. Maddox. Nancy Meaders. Acadia E. Mitchell. Mrs. Dowdell. Ann E. Pitts. Mrs. Dozier. Elizabeth A. Stinson.Mrs. Radclift.\* Mary A. Thon pson."

Martha F. Harvey. Mrs. Harper. Ann E. McGinty. Mrs. Akers. Mrs. Brown. Susan M. Meado Ars. Dozier, Sarah C. Newton Ars. lones. Cordelia A. Reddi. Rebecca A. Slaton, Mrs. Nicholson. Caroline S. Stephens, Mrs. Banks, Catherine C. Stinson, Mrs. Neal.\* Helen A. Tale. Mrs. Mitchell.

1051.				
MAIDEN NAME. Mary C. Alford. Tailulah Carter. Mary J. Cox. Ann Davis. Jane E. Davis.	MARRIED NAME. Mrs. Heard. Mrs. Wells. Mrs. Kener. Mrs. Mrs. West n.	Mary M. Douglass. Susan W. Douglass, Mary E. Drake. Mary Graves.		

Dano Br Danie		
	18	852.
J. Hampton. .rah Harris. Celestla Hill. iza J. Kidd. Susan McGehee. Jane Newton.	Mrs. Davis. Mrs. Lockhart.* Mrs. Means. Mrs. Lane. Mrs. Hampton. Mrs. Dozier.	Ann Reid. Mary F Reid * Rebecca A. Rutledge, Mrs. Boynton. Roxanna Sharp. Catharine Spicer. Mrs. J. nes.

	18	53.		
Lorine C. Acee. Sarah A. Akers,	Mrs. Smith. Mrs. Potts.**	E. S. Edmondson, Mary Fall,	Mrs.	Maffet.
Alberta V. Amoss.	Mrs. Heard.	Nancy Hail.	Mrs.	Hall.
Isabella Baldrick.®		Masouri Jones.	Mrs.	
Louisa Bryan.		Mary Lee.		
Anna Calhoun.	Mrs. Martin,	Mary Loyd.		Bradtiel
Emma Cameron.	Mrs. Leonard.	Elizabeth Pace.	Mrs.	
Sarah B. Cameron.	Mrs. Waters.	Marietta Peeples.º		
Ellen Cline.	Mrs. Gaffney.	Susan Presley		Pearson
Catherine Coleman.	7	Harriet Spivey.		Marc s.
Mary Eliza Colquitt.	Mrs. Dix.	Caroline Ware.		Gav.
C line Crav	Mrs. Sappington."	Mary Whitfield.	Mrs.	Boyd.

#### 1854

			004.		
Ma: uitt. Ar	*-5	Green.			Scaife, Al en
Margaret Cunningham Amanda Edmondson.				Mrs.	Grant.
	~S.	Anderson. Kimball.* Scott. Ward. Craven.	Sarah O. Smith, Sarah J. Siembridge, Mary Stephens, R. T. Taliaferro, Cornella Tyler,	Mrs.	
Lucy A. Morrow.		Smith. Burnett.	Mary Yancey	Mrs.	Young.*

183	55.
Letitia J. Austell, Martha A. Cogbil	Camilla P. Meadors. Margaret A. Mooney, Mrs. Ezzell.
Sarah A. Dawkins, Virginia E. Edmondson.	Blanche Morgan Mrs. Johnson. Mary E. Redwine.
Margaret E. Griffir Sarah J. Harris.	Sarah W. Reese. Mrs. Lovelace. Kate I Selleck. Mrs. Edmonds'n.
Mary H. Holland Meiissa N. Laney.	Eliza O Shepherd. Mrs. Morgan. Mary F Steagall. Mrs. Dent.
Phoebe G. Mabry.* He rie: E. **-D: Vrs. Kimbrough.	Susan E. Tooke.* Emma J. Tucker-
M. 11.	Sarah E Ward. Mrs. Davidson.

MAIDEN NAME. MARRIED NAME. Melissa A. Appleby. Mrs. McCraw, Martha F. Blackburn, Mrs. Judge. Laura E. Cameron, Mrs. Gibson. Mrs. Weaver. 3 Lizeie W. Cunningham.\* M. J. Enwards. Mrs. Thompson.

Mrs. Herring. Mrs. Smith. Mrs. Renwick. Anna M. Hayes.

MAIDEN NAME. MARRIED NAME. Nancy C. Hill, Mrs. Morgan. Harriet N. Lipscomb, Mrs. Kirby, Martha P. McKemie. Mrs. Craven, Anna H. Meadows. S. Indiana Pitts. Mrs. Stowe.

Mary A. Powell. Sophia L. Saunders. Frances C. Tennison

Mary C. Tyler. Mrs. Bynum. Philo Ware. Mrs. Witherspoor

#### 1857.

M E. Alford. Mrs. Heard. M. Y. Atkinson. Mrs. Maliory. Millie E. Berry. Mrs. Oglesby. Mrs. Traywick. Mrs. Colbert. Mary C Cole. \* Laura A. Garlington, Mrs.

Susan V. Harrell, Hattie A. Shumate Mary J. Stinson, Anna E. Swanson, Martha Tooke, Fannie A. Ward,

Mrs. Clark. Mrs. ---Mrs. Tigner. Mrs. Swanson. Mrs. Johnson.

Mrs. Mayberry.

#### 1858.

G. Bonner. L. H. Brown. Sallie Bull. V. H. Clayt n M. A C x.

Mrs. Park." Mrs. Van Epps. Mrs. Tuggle.

A. S. Green wood. Mrs. Slatter. 0 Mrs. Terrell. E. A. Hamilton. M. A. E. Hamilton, M. J. Hamilton. A. C. Hanks. M. C. Reese. M. E. Speer. Mrs. Wir

#### 1859.

Mary L. Akers.\* Susan E. Bass. M E. Beall. Alice R. Culler. C. McKemie. Sue C. Means. A. Moreland. Anna Morgan. R. M. Moss.

Mrs. Ridley. Mrs. Dozier.\* Mrs. Cobb. Mrs. Flournoy. Mrs. Craven. Mrs. Griffin.\*

Mrs. Speer. Mrs. Flournoy. Mrs Moss.#

Bettie Melson. M. B. Pullen. Mary Shephe Mattie B. Sher Achsah Turne Ophelia Wilkes Tinsley Winston Sarah Womack.

R. K. Woodwan

Mrs. Russell.® Mrs. Kirksey. Mrs. Russell. Mrs. Boddie.

Mrs. Ogletree. Mrs. Marsh. Mrs. Tumlin.\* Mrs. Winston.\* 'Ars. rs. Harris.

#### 1860.

Mrs. Edmondson, Alice Ledbetter. Mollie J. Miller. Mrs. Akers. Mrs. Edwards.º Aline E. Reese.

Mrs. Revill. Mrs. Mooty. Mrs. McFarlin,

Katie Beall. Alice Bryant.

MAIDEN NAME. F. C. Fleming. E. Cornelia Forbes. Augusta M. Hill. Fannie Jeter. M. Fannie Johnson. N. A. Johnson. Llzzie S. Laney. Janey M. Laney.	Mrs. Mrs. Mrs.	ARRIED NAME. Dixon. Waltermire. Thompson. McLaw. Maddox.		Mrs. Mrs. Mrs. Mrs.	Hammond, Callahan, Mulims, Branham,*
		18	361.		
	Mrs. Mrs. Mrs. Mrs. Mrs. Mrs. Mrs. Mrs.	Lowe. Turner. Ellis.* Harwell.	Nuda M. Ousley. Emma J. Page. Ellen R. Pattillo. E. C. Phillips. L. C. Pullen. Charlotte E. Reid. Genie Reid. M. A. Story. S. Elmira Wilkes.	Mrs. Mrs. Mrs. Mrs. Mrs. Mrs.	Hunnicutt.* Callaway. Jelks. Morris. Ware. Cameron.* McDonald.
Levicie G. Maddox.	Mrs.	Kendrick.	Emma C. Yancey.	Mrs.	Bryant
		12	362.		
Ma y A. Baldrick, Fr 1ces A. Bass, Fl cher Birch, V 1dalla E. Bodde, Lizzle Burge, Anna E. Evans, M ie Field, y A. Fleming, .ary F. Gilmer, Lizzle Goodwin, Jennie Goodwin, Jennie Goodwin,	Mrs.	Wisdom.*  Cotton. Bailey.	Bettie Howell, Sallie A. Knight, Sallie A. Lurle, Anna Lyon, C. P. McGehee, S. Kate O. Merritt Mary Mooney, Lou O'Neal, Kransillian Owens, Clara O. Packard, Fletcher Pitts, Mattie D. Pitts,	Mrs. Mrs. Mrs. Mrs.	Bailey Williams. Joiner. Taffi.* Marshall. Harris.
Mary A. Haynes, Ella Hill, Georgia Hodnett. Susan A. Hogg.	Mrs.	Ward.	Mattie A. Traylor. Mollie White. Mattie E. Wi-nbish.	Mrs.	Wright.
		***			
Hattie E. Callaway.* Lizzie Leslie.		TomlinsEn  Beasley.	Annie Martin, Belie McCain, GeralineD, Moreland, Anna Turner.		Freeman. Speer.
MILL AL			364.		
Ella Broughton,		Bowdon, Hay.®	Mary E. Curtright. Fannie Hall, Nora Owens. Fannie Pullen.	Mrs. Mrs.	Rakestraw, Caudle, Smith. Amis.
		18	65.		
Water David					

Mrs. Hornady. Achsah Maddox. Mrs. Pace. Mrs. Willis,



MRS. RUFUS W. SMITH, LADY PRINCIPAL.



MARRIED NAME. MAIDEN NAME. MARRIED NAME.

Janie Barber. Nathlie Callaway.	Mrs. Truitt. Mrs. Wylie,*	Lula Culberson. Mary Hill,	Mrs. Ficklin.
		1873.	
Sallie Cotter	Mrs. Reaves,	Willie Pitman.	Mrs. Bradfield.*

Sallie Cotter Annie C. Curiright, Carrie Pitman.	Mrs. Reaves, Mrs. McClure, Mrs. Truitt.*	Willie Pitman, Mary L. Poythress.	Mrs. Bradfield.* Mrs. Barnard.*
--	--	--------------------------------------	------------------------------------

## 1874.

Maria O. Bass. Dora Boykin. Mollie Belle Evans.	Mrs. Maffett. Mrs. Seals.«	J. Lulu Ward, Maggie Whitaker, Addie O. Wimbish.	Mrs. Foote. Mrs. Anthony.
Callie Lou Haralson.			

#### 1876.

Amora Gaulding.	Mrs. Thomasson.	Jennie McFail.	Mrs. warner
-----------------	-----------------	----------------	-------------

#### 1877.

Mary Alford Java Canally, Anne Canselle.	Mrs. Hogg. Mrs. Rosser. Mrs. Vaughan.	Emma Palmer. Clodissa Richardson.	Connaily
Annie Seile.	HIS. VALE		

#### 1878

Sallie F. B., kin F. Virgie Buice. Leila Huds n.	Mrs. Carv	Mattie T. McGehee. Ola M. Simmons. Lizzie A. Traylor.	Mrs. 9 rk. of Mrs. Sint? its.

### 1879.

		Reid.
--	--	-------

#### 1880.

Mattle Cook, Mrs. Zellars.	Ida Lee Emory. Hattie Handley. Myrtie McFarlin. Emma Stipe.	Mrs. Trammel Mrs. Reade. Mrs. Russell. Mrs. Walker.
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#### 1881.

Luia A. Brannon.	Mrs. Knapp.		Mrs. Fitzpatrick
Stella Burns. Ella L. Grusselle.	Mrs. Baker.	Lula Walker. Loulie Watkins.	Mrs. Ware, Mrs. Overstreet
Mattie E. Driver. Myrtie Gates. E. Baxter Matry.	Mrs. Smith. Mrs. Brooks,	Mollie R. Whitaker.	Mrs. Matthews.

MAIDEN NAME. MARRIED NAME. MAIDEN NAME. MARRIE DAME Mrs. McLarin. Bertha Walker. Mrs. Furher, lda Palmer. Mrs. McDonald, Mrs. Walker. Mrs. Lupo \* Mollie E. Stipe.

#### 1883.

Helen Baldwin, Maude Howell. Carrie D. Ballard. Mrs. Sasser. Mr. Johnson. Annie Bradley. Mrs. . . . . . . . . . . . . . . . . . Mrs. O'Hara. May Candler. Mrs. Winchester Mrs Smuh. Susie Candler. Mrs. Irvine. Mrs. Cantrell. Lilarette Young. Mrs. Matthews. Carobel Heidt Mrs. Calhoun.

#### 1884.

Beulah B. Arnold. Eugenia A. Simms. Mrs. Redwine. Ellen E. Barry. Mamie Spears, Mr. Wicker, Mary G. Broome. Mrs. Gresham. Mary L. Revill. Mrs. Atkinson. Mary Lizzle Wright, Mrs. -

#### 1885.

Pauline E. Arnold. Mrs. Wright. Mrs. Harris. 1. Bessie Barnett, f Mrs. ----. Olivia V. Macv. Mrs. Crusselle.\* Emma F. Bu' :rd. Katie D. Cor or. A. Et. 1 hnson. Mrs. ——. Mrs. Gulpepper. Mrs. Puckett. Hattie May Morgan. + Mrs. Johnston. Mollie C. Simms. Mr. Ward. Mrs. Kimbrough Daisy p 11. Mrs. Abercrombie. Persia Wiight, † Mrs Thomason

1886. Emma Barrett.† Mr. Sutt in. Willie Burns,† Mrs. Davis.\* Belle Prat. Mary Lou Dansby. † Mrs. Lanier " Lizzie L. Dyer. Lucy L. Evans. Mr Duke. \*rs. \*nks. rs. /d. Ida B Smith. Mrs. Gav. Mrs. Dorsey Mrs. Johnson Mattie Magruder. Willie Miller. Mr. ok. Minnie Ware, i Mary Ruth Mixon. Mrs.

#### 1887.

Jessie G. Burnett.+ Clara L. Meriwether, Mrs. McMekin, Glenn Camp. Mrs. Carpenter. Amy Moss. Mrs. Wolfe. Lil ian O. Ridenhour. J. Winona Cotter Lucy A. Heard. Jones. Mary K. Strozier, Mrs. Barnett. Berta V. Henry. .... Thomas. Susie H. Jarrell. Maude S. Tompkins Mrs. Perry E. May Johnson, † Mrs. Harmon. Blanche McFarlin. Mrs. Gaffney. Maude McFarlin. Mrs. White. Mrs. West.

MAIDEN NAME. MARRIED NAME. MARRIED NAME. Mrs. Ouillian. Fannie Bet Iones. Cecile Longino. Mrs. Schwettman. Mrs. Scott.\* Annie M. Moate Mrs. Brannon, Minnie Moore. Mrs Mabry. M Jennie Cooper. Mrs. Betterton. Maude M. Scroggin,† Mrs. Dent. Mrs. Maddox. Mrs. Wilcox. Mrs. Trippe. Mrs. Bradfield. Maggie Van Zandt. † Mrs. Scott, M. Jennie Evans, t Mrs. Searcy,\* Ruby Ware, † Mrs. Purvis. Mamie H. Hardwick. Lallie A. Witherspoon. Mrs. Twyman.

#### 1889.

Annie H. Chambless, Mrs. Wooley, Mrs. Maxwell. M. Corrie Dickerson, Mrs. Lee. Mrs. Ll vd. M Lily Jackson. A. Maude M. Daniel Minnie B. McEntire, Mrs. Tribble.

S. Paralie Brotherton. + Mrs. Walker Mrs. Smith. C'ara N. Graves. M. Loulie Hardwick, Mrs. Candler.

Mrs. Trimble.

C. Lilian Moate, Mrs. Reeves. Julia P. Moate.

Bettle B. Parker, Mrs. Davenport. Julia R. Ridley. F. Eugenia Shepperd E. May Swindall,

Mrs. Hutcherson, Fannie Teasley. Mrs. Young. Kate Truitt. MinnieB. Wilkinson, 1 Mrs. Tatuen

## 1890.

Ruth T. Marsh, Mrs. L Mamie C. McGehoe Ada McLaughlia. Mrs. Anne G. Robertson. S. Corinne Simril. M. Gladys Sims. t Mrs. P. ider. Claire L. Smith. Minnie L. Sm Una T. Sperr

Connie V. va' Minnie Wi. whs Mrs. Turnipseed M. Emma W

### 1891.

Frankie M. Arnold. Mrs. Glanton. Mamie Zack Crockett. Mrs. Haynes. Mrs. Fields.

Hettie O. C. Walton Mattie E. Johnson F. Montana Lile Perri Long. janie Lou McFa Florence Smith. Lizz'e Tucker Mattie E. Walcot Lella Winn.t

#### 1892

MAIDEN NAME. MARRIE! NAME. MAIIEN NAME MARRIEL NAME F LilnanMcLaugh II. Mrs McGehee Annie F. Baxter. Lizate P Merrin to Annie E. Bell.+ Jenuse M. Parham Mrs. Scheruk. Sallie S. Boyd. Mr. J ne . Lady E. Boykin, Alag Ruth Camp, † Clarabess Crain. † Mrs. Fambro. Mrs E E. Maud Ellis. lennie F. Foster † Mrs. Mason Maud Freeman. Winnie V. Hearn.† Clara B. Hodges.† Edith We : M. Louise Wimbi h. Lucia W. Hunt. Mary Wooten. Mr. M B. J. M .- Clara N. Graves, Mary L. Park, Claire L. Steph

#### 1893.

M. Bird Baxter. Mary Z. Lamam. B. Mae Brady. + Mrs. Bartlett Mrs Nelson S. Amanda Britt. M. Luia Lovelace Mettie Bulloch, Lizzie S. L.p. 1 B. Capps. Mrs. Mason. Fredonia R. Madd x.Mrs M. Ora Martyn. kinson. Angie L. Maynard 6 pp = dson.t M. Kate Moss. h. et torne 200 Annie F. Reid. Mayn Mayn Mayn Marie E. Speer.
Annie Estelle Strozier Annie nry. Mary M. Tomlinson.
Dolly I Jennie W Williams. Leila B. Vela C. Winn I Nellie B-tro

-Net B. Kirkley, M. Lula Lovelace T Nettie Ward-

1894. Louise A. B. Adella Hunter Mr. Pike Irma O. Lewil. Maria Ball

E. Lula Lile: Mr Radney Mary E. Mitche to . Heard, Bessie G Moseley ! Mr. James. M s. . Maynard, Minnie O M. eley,

Lizzie A M ... ITS PIIL Mamie W Paulk. Amy I. White. Fearl W. White. Mrs. Potts I. Kate Wilkin n

M. Bird Baxter, Gene M. Cevin.

Section 1

MAIDEN NAME. MARRIED NAME. MATDEN HAME. MARRIED NAME. Myra L. Bruce. Calle O. Burns. Pwo Rosa E. Callahail. Gussie R. McCutchen, Birdie Meaders. Daisy L. Morris. Mrs. Smith, Clara M. Parks. Hunter M Carnes Tallulah E. Quillian. www Lily Coggin... Lora Edmund on.t Alice M. Robins. -Alice I. Harp. M. Enans Harris, Mattie L. Schaub,† Flora R. Seale. H Estelle Hutcheson. Effie J. Shewmake. Daisy C. Taylor. Annie C. Thrasher But rd J J hn on. Lillian Johnson. L Kate Trimble, Luis A. Whelchel. Annie I. Key. N. Romania Whelchel I lia Manning, t Mrs. Holmes. Annie F. Wiggins. Eva J Mashburn.

## B. I. M.-Lina S. Brazell. Effic J. Shewmake.

1 m acates the B. S. degree. All Alumnae since 1880 were graduated with the degree of A. B., unless otherwise stated.

Total number of alumnae, 662.



# UNDERGRADUATES.

# Collegiate Department.

LaGrange

Carrollton

LaGrange

Banksville

#### ers. Lizzie AILFY. Morah T ... SAPHO, GLARA J SEASLEY, MARY E. BRANTLY, W. BELL BULLOCH, LULA CALLAHAN, ANNIE R CHAPPLE, P. ESTELLE GOOPER, FLORING D JESSE R JOSIE H MPORT, ELBANOR C DEMANAR. " 150F " Diago, Marie Les EDMUNDSON, ANNIE ( HARRIS, BEUNA M HENDRICK, M. HELEN HILL LUCY J KING, E. TALLULAN LONGINO, BLACK MERIWETHER. GUSSIE MERIWETHER, MYRA O MILLER, OLA E MURPHY, BLANCRE E MURRAH, L. INEZ PRICE, EOLINE W OTILLIAN. HALLIE SMITH, MARY WISE THOMSON, CECE TRAYLOR, D. FLOR WARE, NANNIE WHITAKER, EVELY WILLIAMS, A. I WOODALL. M WRIGHT, MITTIL

	POST OFF	PATE
	Carnesville	Mr L E. Ayers
	. Wayore s	Ho J. S. B ley
	Antioch	J. P Baker
	LaGrange	M: S L. Bea. 'ey
	Northe	Mills F A Culver
	Bullochville	Cyphrian Bu och
	Whitesville	Rev J H Calahar
	Atlanta	Dr J A. C. aup.
	LaGrange	J N. Lee
	LaGrange	W.BC
	Franklin	Dr J. W Dat
	Fairburn	Dr. J. T. Davenp
	Whitesville	Rev. A. C. DeLamir
	Woodbury	Mr. M. E. D.
	Bullochville	A. C Du
	LaGrange	J D. Edmunds n
	Union Springs. Ai	aban a G. H. Harri
	Franklin	A G. Hendrick
	Washington	D. C. Hi
	Red Hil	Rev G. L. Krig.
ci.	Fairburn	Capt. G. F Longino.
	Social Circle	Mrs. E. J. Meriwether.
1 2	Washington	Hon. T. W Meriwether.
	West Point	H. W. Miller.
	-aGrange	G. W. Murphy.
ø	.Interville	Rev. E. G. Murrah.
	lumbia. South C	arolina Mrs. E. W. Price
	_aGrange	Rev. W, F Qui ian.
	Kittrells	W. A. Smith.
	New Orleans, Loui	siana John Thomson.
	Lovelace	Mrs. M. F. Traylor
	Metasville	R. A. Ware.

Judge T. H. Whitaker.

Rev. A. W. Williams.

G. W. W. dal

W. H. Wright

#### JUNIOR CLASS.

BAN R. LEAR W CARMINAL MARI R GANNIN. M. MYETIS GAY. MAY GRIFFIN BETTIE M. JENKINS. KATE LATHAM, KATE W M HEY RUBY L MAR X. WILLIE E P WELL MA IEL WATKING MAILDE WILLIAM .. ETHEL WILSON, H. BERTHA

Maysville Hogansville Newborn LaGrange Ashburn LaGrange Augusta Atlants Norcram LaGrange Buena Vista Lone Oak Opelika, Alabar White Pictors Alexander City, Alabama LaGrange White Sulphur Springs Athens Geneva Cassville Opelika, Alabama

PATRON. J. P. Baker. F. R. Bradfield. A. S. Carmical. D. B. Chupp. W. T. Cochran. N. M. Cook. W. C. Davidson. F. M. Dickinson. Rev. T. S. Edwards. W. G. Gannon. W. F. Gay. I. P. Griffin. E.G. Hood V. B. Ingram. W. H. Jenkins. J. T. Johnson. Mrs. J. V. Langford. T. W. Latham. Esq. J. O. Sewall T. S. Smith. Capt. A. H. Smith. W. I. Street. J. L. Stroud. W. R. Tuck. M. F. Turner. S. Venable. Dr. J. M. Watkins. .V. T. Stephens. W. P. Wilson.

# Cxford, Hampton . SOPHOMORE CLASS.

BAUGH, NELLIE BRADY, SALLIE C CANDLER BESUIT CHILDS, CORA LEF CLEAVELAND, MARY WIF: DALLIS, CHARA LaGrange J. A. Baugh.
LaGrange Mrs. J. E. Ware.
Mrs. P. A. Candler.
Coushatta. Lousiana
LaGrange L. the Teaveland.
W. Dallis.

DA. THE K
E. AM. F
G. E. AM. F
H.E. AM.

Long Cane Guyton Ozark, Alabama LaGrange LaCrosse · M M F Z. M. lacksonville iacksonville Odessadale W M M : Haradon M LaGrange LaGrange Hampton

#### A. MARIE BRAZIL BERTHA E DICKINSON, KOLA O EAKES, DORA GLADNEY, PEARL HARRIS, MAGGIE HOOD, ANNUE LOU McCAINE. MARY M.LENDUN, FIRMRISTTA MOATE. A. LOUISE PARK, MARY SLEDGE, ELOISE STROUD, M. ANITA TOWNS, MINNIE . WARLICK. EDDIE WARWICK, ISLAH I

AM

LaGrange

FRESHMAN CLASS.

# Clarkston LaCrange SUB-FRESHMAN CLASS

Mountville

LaGrange

BRADFIELD, STELLA

WITHERSPOON, ANNIE

- LaGrange

RI



GRADUATES, 1896.



I., W. Dallis. Dall Ma LaGrange F. M. Dickinson. DILKINSON, BELLE Mrs. D. F. Edwards. LaGrange. T. J. Mallory. West Point T. A. Mann. MAN . MARY D Mrs E G. Nix. LaGrange Mrs. E. G. Nix. NIX MARY BARNARD J. T. Rutland. RUILAND EULA B .LaGrange . J. L Schaub. I. M. Tomlinson. LaGrange

#### SPECIAL PUPILS.

Mrs. J. E. Adams. Greenville ADAMS, CARRIE B W. A. Bass. Devereaux A. C. Bird. I a Grange BIRD. LULA BELLE Self. T. S. Bradfield. W. M. Castles. Self. Augusta CLARK, MRS. PHIL O Self. LaGrange J. L. C ilver. Sparta Mrs. W. H. Carht. CURTEIGHT, MARY G. F.Po lis. DALLIS, ETHEL V. R. 'lis. O. A. Dil son. LaGrange Capt. W. S. Evans. Capt. W. S. Evans. LaGrange EVANS, WILLIE Self. Franklin HARGRAVE MRS. L. L. Self. Franklin HENDRIK, MRS. HELEN M. Capt. J. C. Hendrix. Atlanta Self LaGrange McClure, Mrs. W. J. Self. Hot Springs, Arkansas MARKS, HELEN J. G. Truitt. LaGrange .. . MARRITT LIZZIE® J. 1. Miller. MILLER, LIZZIE. O. A. Dunson. LaGrange Moseley, Bes is Dr. W. F. Quillian. LaGrange ... QUILLIAN. SALLIE J. L. Schaub. LaGrange SCHAUB, MATTIE L ... Mrs. Minnie Schoeller. Thomaston SCHOELLER, M. MAI Mrs. S. R. Shaw. Madison SHAW SUSIE 1 a Grange SMITH, MRS. C. L . Self. Athens Self. SMITH, MRS. E. B ...LaGrange . Self. SMITH, H. M. LaGrange SMITH, MRS. H. M.

SMITH. Mrs. L. P LaGrange	Selr
SMITH. MAIDEE . LaGrange	Self
SMITH, MANER LaGrange	Archibald Shoth,
SPRATLING. JULIETTE LaGrange	Self.
SUTTON, SARAH A Danburg	J. A Suiton.
TIGNER, MATTIE GLENN White Sulphur Springs	B. F. Tigner,
TUOGLE. ORRIE LaGrange	Sell.
Tuggle, Sara LaGrange	Mrs. M. A. Tuggle.
	Judge W. W Turner.
WILSON, MOLLIE E Culloden	Self.
Woods, Florence Boston, Massachusetts	Self.

# Preparatory Department,

	FIFTH UKADE.	
DALLIS, ELEANOR	LaGrange	V. E Dal s.
EDWARDS, BERTIE	Hogansville	Rev. T S. Edwards.
EVANS, FRANK	LaGrange	Capt, W. S. Evans.
HEARD, CHARLIE	LaGrange	I. S. Heard.
JONE" JEYMAN	'aGrange	Rev. A. P. Jones.
Moor. ORGIE	LaGrange	Mrs. N. A. Monty
RUTLA .NNIE	LaGrange	J. T. Rutland
TRUITT, N. SY	LaGrange	C. V Truitt.

	FOURTH GRADE.	
CALHOUN. HALL	LaGrange	J. D. Calhoun
CALHOUN, JAMES	LaGrange	i. D. Calhoun.
DICKINSON, ADDIE	LaGrange	F. M. Dick inson.
DUNSON, LIZZIE	LaGrange	O. A. Dunson.
EDWARDS, BRITTAIN	Hogansville	Rev. T. S. Edwards.
EDWARDS. ESTELLA	LaGrange	Mrs. D. F. Edwards.
HOOD, DALLIS	LaGrange	E. C. Hood.
LYLE. MARY	LaGrange	Mrs. M. E. Embry.
MARTIN, MITTIE =	LaGrange	W. G. S. Martin
SMITH. PAUL B	Athens	Prof. E. B. Smith.
WARLICK. CHARLIE	LaGrange	.1 F Warlick

LaGrange	L. W. Dall
LaGrange	F. M. Dickinson.
1.2 Grange	Wm. Lee.
LaGrange	.J. E. Warli k.
LaGrange	W. W. Wisdom.
	LaGrange '.aGrange LaGrange

#### ND GRADE.

	SECOND
BRAZIL WIL 4 14	LaGrang
GAFFNEY, NELL	LaGrang
GALLAGHER, NELLIE	LaGrang
IONES, JUELLE	LaGrang
NELSIN, LENA	LaGrang
NELSON, SAM	LaGrang
RUTLAND, BESSIE	LaGran
SHITH YILLA MAY	Athens

#### J. H. Brazil. Dr. W. P. Gaffney. Mrs. Nannie Gallagher. J. E. Jones. Mrs. M. E. Nelson. Mrs. M. E. Nelson. J. T. Rutland. Prof. E. B. Smith.

EDWARDS. KATE
J. NES. LUCILE
POPHAM. JAS. HARRY
McGemack. Amelie
SIMRIL. RICHARD
SMITH. HALLIE
WIEDOM WALTER

IRST GRAD	E.
Hogansville	
LaGrange	

Rev. T. S. Edwards
. J. E. Jones
. J. W. Popham
Mrs. E. L. McComack
.L. M. Simri
Prof. E. B. Smith
W Wisdom

### BOOKKEEPING.

Ayers, Lizzie
Bailey, M rah
Baker, Clara
Beasley, Mary
Brantly, Bell
Bulloch, Luia
Callahan, Annie
Chappie. Estelle
Cotter, Jessie
Daniel, Josie
Davenport. Eleanor
Del amar Sallie

Dixon, Pattie Dunn, Mattie Lee Edmundson, Annie Clyde Quillian, Hallie Harris, Beuna Hendrick, Helen King. Tallulah Longino, Bessie Meriwether, Gussie Merlwether, Myra Miller, Ola Murphy. Blanche

Murrah, Inez Price. Eoline Smith, Mary Will Thomson, Cecelia Traylor, Florence Ware, Nannie Whitaker, Evelyn Williams. Maude Woodall, Mary Wright, Mittie

# CLASS ELOCUTION

Baugh, Nellie Brady, Sallie Candler, Bessie Childs, Cora Cleaveland, Mary Will Edwards, Maude Fulcher, Annie Gilliam, Sallie

Gray, Lizzie Hardwick, Werd Heard, Julia Belle Hodges, Ruth Hochett, Saule Fannie Lanier, Laurie Law. Una McClure, Hortense McGarrah, Eunice

Jann, Eva Mary , Mary Ma shrnan, Dana Powell. Me ,ia Sharpe. Br shtie Torninson, Sallie Tuggle, R. Wood, Hattle

Bailey M an Bealsey Mary

Baker, Clara Carmical, Mary

The al. Mary

Coop DeLa

#### SPECIAL FLOCUTION

PEDAGOGY. W . M ..

## FRENCH.

Maguer Willia

#### GERMAN. Ware Name

GRELK. STENOGRAPHY.

Mar.

λ'. . M

## Music Department.

### PIANO. drick, Helen

Atkinson Marie Bran Iv Bell Candler Bessie Cleaveland, Mary Wil Culver, Dany

six, Johnnie Luc V nett, S. 'lie Fannie d. Leila ugrati Kate lenkins, Kera

Lanier, Laurie Law Una Longino, Bessie Rutland, Euja Schoeller, Mai Sewell, Allie Sharpe, Brightie Shaw, Suste Smith, Estelle Smith, Henrietta Smith. Mary Will Smith, Mrs. H M. Smith, Mrs L. P.

Floberts, Call ..



COLLEGE CHAPEL



Datin, Eleanor
Davenport, Eleanor
Davenport, Eleanor
Davisson, Celia
DeLamar, Saljie
Dunun, Pattie
Dunun Mattie Lee
Dunun, Lizzie
Fulcher, Annie
Grillin, Bettie
Hargtave, Mrs. L. L.
Hardwick, Ward
Heard, Iulia Belle

Bass, Bessye Cloper, Florine

Bailey, Morah Daniel, Josie

Adams, Carrie Boddie, The dore Bulioch, Lula Cooper, Douglas Culver, Daisy Daniel, Josie Davidson, Carrie Davis, Celia\* Eakes, Dora Evans, Ruth

Baugh, Nell
Brantley, Bell
Bulloch, Lula
Chapple, Estelle
Chupp, Ila
Cleaveland, Mary Will
Cotter, Jessie
Davidson, Carrie
Davenoort, Eleanor
Daviii, Celia
DelLamar, Salije

Mann, Mary B.
Marks, Helen
McEiroy, Ruby
McLendon, Henrietta
Meriwether, Myra
Miller, Lizzle
Miller, Ola
Moate, Louise
Murrah, inez
Park, Mary
Powell, Maggle
Price, Eoline
Ridley, Eleanor

PIPE ORGAN. McClure, Mrs. W. J.

GUITAR. Hendrick, Helen

Price. Eoline

Wison. Bertha

VOICE CULTURE.
Gannon. Myrtis
Hardwick. Ward
Hargravo. Frof. L. L.
Hendrix, Johanie
Johnson. Plorence
Law. Una
McClure. Hortense
Miller. Lizzie
Price. Eoline

SIGHT-SIVIENG AND CE ONUS.
Felcher, Annie
Gray, Lizzle
Griffin, Bettie
Heard, Julia Belle
Hendrick, Helen
Hendrick, Johnste
Hill, Lucy
Hodges, Ruti
Hood, Lelis
Ingram, Kaberine
Sroue

Johnson, Florence

Outling. " sike

Stroud, Antia Tigner, Jule Traylor, Florence Trutt, Mary Tuck, Cora Venable, Lillian Warwick, Islah Watkins, Maude Williams, Ethel Williams, Maude Wilson, Bertha Wilson, Botha

Thomson, Ceceila

Spratling, Juliette

Wisdom, Dana

Schooliet, Mai Shaw usse Smit maner Savin, Sarah The ason. Cecella Twigle, Orrie Turrer, Lilibel Witten, Bertha Alsoy, Mollie

Moste, Louise
Marzh, Inez
Plara Maggie
Fritar, olline
Fodesy, Jeanor
Roberts, Ozella
Smith, Henrietta
Smith, Mrs. H. M.
Stroud, Alma
Thomson, Cecella

Dickinson, Belle Dickinson, Kola Dixon. Pattie Eakes, Dora Edwards, Maude Evans, Willie

Adams, Carrie Bass, Bessve Castles, Florence Chupp, 1la Cleaveland, Mary Will Davenport, Eleanor

Adang Carrie Bass, essye Brantly, Bell Cast' . Florence

Davidson, Carrie

Griffin Bettie

rs. Phillip d. Mary Will w.lne B airport, Elegnor David son, Carrie DeLamar, Sallie

Adams, Carrie Atkinson, Marie Boddie, Theodore Brady, Sallie Buttoch, Lula Candler, Bessle Castles, Florence Chupp, Ila Cooper, Douglas Culver, Datsy Davis, Celia Dixon, Pattle Dunn, Mattie Lee Fulcher, Annie Hardwick, Wa Heard, Julia Be Hendrix, Johnn.

Latham, Kate Longino, Bessie McCaine, Mary McClure, Hortense Meriwether, Myra

### MUSICAL HISTORY.

Hendrick, Helen Hood, Leila ingram. Katherine Langiord, Annie Longino, Bessie McClure, Horiense Price. Enline

#### HARMONV.

Griffin: Bettis Hargrave, Mrs. L. L. Hendrick, Helen Hood, Leils Ingram, Katherine Johnson, Florence Langford, Annle Longino, Bessle McClure. Hortense Merswether, Myra Murrah, Inez

#### THEORY.

HIB. Lucy 'odnett. Sallie Fannie fenkins, Kate Lanier. Lau 'e Law, Una Longino, Bessie 4ann. Eva Mann. Mary B. McEiroy. Ruby McLendon, Henrietta feriwether, My'a iller, Lizzio Miller, Ola Moate, Louise Park, Mary Powell, Maggie

Williams, Maude

Ridley, Eleanor

Schoeller, Mai Smith, Mrs. E. B. Smith Mrs H M Thomson, Cecelia Traylor, Florence Williams, Maude

Powell, Maggie Price. Eoline Ridley Eleanor Schoeller, Mai Smith, Mrs. E. B. Smith, Mrs. H. M. Thomson, Cecelia Traylor, Florence Tupgle, Orrie Williams, Maude Wilson, Mollie

Sharpe, Brightie Shaw, Susie Smith, Estelle Smith, Henrietta Smith, Mary Will Smith, Mrs. H. M. Stroud, Alma Stroud, Anita Tigner Jule Venable, Lillian Warwick, 1 lah Watkins, Maude Williams, Ethel

Wilson, Bertha

Rutland, Eula

Sewell, Allie

#### MUSICAL ANALYSIS.

Brantly, Bell Cooper, Florine

DeLamar, Sallie

## Art Department.

-

## PREPARATORY ANTIQUE CLASS.

Gay. May

Latham, Kate McGarrah, Eunice Woods, Hattie

Bradfield, Julia

ANTIQUE CLASS. Edmundson, Clyde Moseley, Bessie

Smith, Mrs. C. L.

STILL LIFE PAINTING CLASS.

Bradfield, Juha Hendr x. Johnnie Merritt, Lizzie Moseley, Bessie Smith, Maide Smith, Mrs. C. L. Tuggle, Juliette Smith, Mrs. H. M.

HEAD CLASS.

Moseley. Bessie

Smith, Mrs. C. L.

Bradfield Julia Bradfield Sara Mo eley, Bessie
Merritt, Lizzie

Sn h. Mrs. C. L.

CRAYON.
Hodnett, Sallie Fannie

Bradfield, Sara Hodnett, Sallie Hendrick, Mrs. Helen Schaub, Mattie . Mattie Glenn

Moseley, Bessie

WATER COLORS Smith. Mrs. C. L.

PASTEL. urk

Moseley, Bessie

Smith. Mrs. C. L. 'owa CHINA PAINTING. >: 14

Smith. Mrs. C. L.

OUTDOOR SKETCH CLASS.

Bradfield, Julia Bradfield, Sara Hendrix, Johnnie Smith . C. L Moseley, Bessie

## Summary,

Senior Class
Junior Class
Sophomore Class
Freshman Class
Sub-Freshman Class
Special Pupils
Preparatory Department
Preparatory Department
Total (no pupil counted twice)
Elocution
Bookkeeping
Pedagogy
French
German
Greek
Stenography
Stenography
LANCATEPARTMENT:-
no.
ARITHI De Organ
Geograp: tolin
WRITING App Mt-singing
tt-aurging .
- Oju
Theo. M
Musica,
ART DEPARTMENT -
100
Still Life Painting
Head co
Sketch
Crayon.
Water Color
Pastel
China Painting
Outdoor Skeinh Class
BOARDERS
LOCAL PUPILS

STATES AND TERRITORIES REPRESENTED

# COURSE OF STUDY.

# Primary Department.

#### FIRST GRADE.

- READING. Appleton's Chart, Holmes's First Reader. Attention given to articulation and punctuation. Begin with word method, afterwards introducing phonic and literal methods.
- SPELLING. Words in reading lesson by sound and by letter. Watson's Script Speller.
- ARITHMETIC.—Oral instruction in four fundamental rules. Numbers illustrated by objects and numeral frame.
- WEITING. Script work of reading lesson, Script Speller, and Perand Alissworth's Tracing Copies. Printing words of lerson, on slate and blackboard.

## SECOND GRADE.

- READING. Followers Second Reader. Heart of Oak Sect. Appliets
  supplementary reading Capital letters, emphysioltaught.
- SPELLING. Words in reading lesson, names of restances of the week, months of the year, etc. Swi meins rd Primer.

  ARITHMETIC Addition, subtraction, multiplication, and division. San-
- ford's Primary Arithmetic.

  GEOGRAPHY.—Oral lessons in local geography. Counal points, etc., using globe and maps. Pupils draw map of echoolhouse and
- town, locating familiar places.

  WRITING. Script and printed work on plate and ard. Tracing

## THIRD GRADE.

READINE - Holmes's Third Reader. Heart of Oak Series, Vol. II. for supplementary reading Pauses, articulation, and phonics receive attention

SPELLING. Words in reader by sound and by letter. Swinton's Word Primer.

LANGUAGE LESSONS .- Reed's Language Work.

ARITHMETIC. Sanford's Intermediate

GEOGRAPHY. Barnes's Elementary. Map drawing and molding

WRITING .- Appleton's Model Copy Book,

In above grades drills in object lessons, callsthenics, singing, and drawing.

#### FOURTH GRADE.

READING. --Holmes's Fourth Reader. Heart of Oak Series, Vol. for supplementary reading.

Lie.-Child's Health Primer, Pathfinder Series, No. 1.

SPE IG.—Swinton's Word Book.

LAND 'E LESSONS .- Reed's Language Work completed.

ARI HNETIC. - Sanford's Intermediate completed.

GEOGRAPHY.—The Rand-McNally Primary Geography. Map drawing.

WRITING.—Appleton's Model Copy Book.

## FIFTH GRADE.

READING.—Monten Science Reader. Heart of Dak Series, Vol. 1V. for supplementary reading.

HISTORY.- Eggleston': "Irst Book in American History

SPELLING .- Swinton's rd Book.

GRAMMAR.—Longman 'rl nary Grammar. Parsing, letter wand punctuation.

ARITHMETIC. Sanfor ommon School Arithmetic.

GEOGRAPHY.—The Rat. 'cNally Primary Geography completed. Map drawing.

WRITING .- Mode Jopy Book.

In above g: drills in phonics, callsthenics, singing, and drawing.

### INTERMEDIATE CLASSES.

#### SIXTH GRADE.

SPELLING - Word Book READING. Fifth Reader. Supplementary reading ...

GRAMMAR. School Grammar

MATHEMATICS. Common School Arithmatic . . .

NATURAL SCIENCE. Common School Geography VOSAL MUSIC. New First Music Reader ..

PENMANS IIP. Model Copy Book

#### SEVENTH GRADE.

SPELLING. - Word Book HISTORY. United States History

GRAMMAR. - School Grammar

(Standard Arithmetic MATHEMATICS Elements of Algebra

NATURAL SCIENCE. Common School Geograph

LATIN. Easy Latin Method

Vocal Music. New First Music Reader PENMANSHIP. Model Copy Book

Swinton Holmes. Longman.

Sanford Frye.

Mason. Appleton.

Swinton ston.

ac ye. HE rkness Mason. Appleton.

# Collegiate Departme

FRESHMAN CLASS. Word | ssons

LANGUAGE School omposition IIISTORY. History of Igland

MATHEMATICS. His School Algebra ( Common School

NATURAL SCIENCE. Map drawing ( Popular Zoology

LATIN Easy Latin Method completed VOCAL MUSIC. New First Music Reader

PENMANSHIP. Model Copy Book

Reed. Longman. Dickens. Milne.

Frve.

Steele. Harkness. Mason.

Appleton.

## SOPHOMORE CLASS.

SOPTIOMORE CLASS.	
LANGUAGE ( Word Analysis Electrican. ( Composition and Rhetoric	Hamil DeLarte Villan
HISTORY.—Mythology	Buren
MATHEMATICS   Algebra   Geometry (four books)	Milne Wentworth
TURAL SCIENCE Botany Physiology and Hygie	Steele's World
LATIN.—First Latin Readings Arro	w. mith and Whyther.
VOCAL MUSIC New Second Music Reader	Ma. on
PENMANSHIP	Arriet
JUNIOR CLASS.  INGUAGE.—Rhetorical Composition.  HISTORY.—General History  READINGS. Selections.	Myer
MORAL SCIENCE ( Ethics ) Bible Outlines.	G. M. Steele
MATHEMATICS   Geometry (completed)   Trigonometry	Wentw rth Wentw rth
NATURAL SCIENCE   Natural Philosophy   Physical Geography	Aven Maury
LATIN (Virgil—Aenaid (two books) Horace—Odes Prose Composition—Part II	Searing. Anthon Harkness
VOCAL MUSIC.—New Third Music Reader	Mason.
PENMANSHIP	An: leton

OPTIONAL STUDIES	-French, German, ar	Ap; leton.
LANGUAGE (The 'Eng' (S') READING S GORS.	SENIOR CLASS.  Language erature .re.	Kellogg and Reed. Raub. Hudson.



STUDENT IN FI NIFORM.



MENTAL SCIENCE ( Logic Political Economy and Civ ( Psychology	Jevons-Hill. il Government. Baldwin.
MORAL SCIENCE Christian Evidence Outlines of the Bible	G. M. Steels.
	Wentworth
NATURAL SCIENCE ( Astronomy Geology ( Chemistry	Stelle. Stelle. Williams.
LATIN Tracitus—Germania or Agricola (Prose Composition—Part II. completed	Acoust
VOCAL MUSIC New Fourth Music Reader	7%
PENMANSHIP	Appleton.
OPTIONAL STUDIES. French, German, and G	reek. 🔻
In each of the above classes compositions, phonic culture.	drills, an rhysical
TEACHERS' CLASS.	6
SCHOOL MANAGEMENT	dwin
NORMAL METHODS	Brooks.
METHODS OF TEACHING	Raub.
SCHOOL-ROOM DEVICES	Shaw.
NORMAL DRAWING AND SIGHT-SINGING.	

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year's study

# Music Department.

THIS DEPARTMENT offers a thorough course in a cal and instruction and the treacher have had advantages of the best conservatory training, all are emmently qualified for their respective positions. The methods emplayed are those used by the best instructors of American and European cine revatories. Monthly recitals, in which pupils and teachers take para are held in the Home Chanel. At these recitals, the director of the department criticises the tone, touch, position, expression, and general of the performer, and pupils are trained and prepared for continuous complete a course will be determined by the pupils at attainments and by the rate of progress as dependent on talest and inquistry.

It is desired that all pupils taking the course in volle culture, plannor pipe brigan, should take the courses in theory and sight-singing, as they are disemed essential to an intelligent comprehen by of the work. Plano a divolce pupils wust continue theory till the first three graduate understood. A new feature in this department is the prima vise plano disesse. Pupils in and above the fourth grade in plano meet their teacher every. We diseasely for a drill in sight-reading. Every must pupil has the advantage of learning to read ordinary music at sight. The course in theory has been extended this year by the addition to the lifth grade of Geodrich's Musical Analysis, a text book requiring a

THEORY

Under theory is Ind ded notation, thorough bass, harmony, double chants, chorais, and acco 7cs. Theory is kept in advance of execution that each step may be in; Algently taken, and thus greater progress is attained. The course is theory will compare favorably with that of the best conservatories, and instruction is prese to pupils in piano and voice culture.

# The Course of Study in Theory. First Grade.

Palmer's Theory of Music. Part I. Notation and rudimentary principles. Written Exercises.

### Second Grade.

Palmer's Theory, Part II. Major, minor, and chromatic scales. Chords and their inversions. Written exercises.

### Third Grade.

Palmer's Theory completed and reviewed. Thorough bass. Written exercises

## Fourth Grade.

Emery's Elements of Harmony to Lesson 43. Emery's Additional Exercises.

### Ellth Grade.

Emery's Elements of Harmony completed and reviewed. Double Chants. Chorals. Harmonizing melodies. Acoustics. Richter's Additional Exercises. Goodri h's Musical Analysis.

# MUSICAL HISTORY.

Pu il have access to a library containing the best musical books and journals In the fourth, fifth, and sixth grades, pupils are required to read biographies of the masters, and other musical literature.

## Course of Study in Musical History. First Year.

Lessons in Musical History (Fillmore). Reviewed with original outlines and sketches.

## Second Year.

The Great Tone-Poets (Crowest). Biographical sketch of each

### PIANO.

Particular attention is paid to technic throughout the course. To facilitate the attainment of correct position and touch, pupils are first taught to play slowly. With increasing strength and flexibility, rapidity of execution is acquired till the desired tempo is reached. Pupils who have completed the fourth grade in theory and plano, the first year in musical history, and a year in sight-singing, will receive a CEPTIFICATE in instrumental music. Those completing the course in theory, piano, musical history, and first year in sight-singing, will receive a DIPLOMA. The weekly prima vista classes are FREE to all pupils in and above fourth grade piano.

No pupil will receive a certificate or diploma unless she has studied in this institution each of the required branches for one year.

### Course of Study in Piano. First Grade.

Koehler, op 249. Val I Scales and finger exercises

#### Second Grade.

Koehler, op. 249, Vol 11 Duvernov op. 120 Major and harmonic minor scales.

Third Grade.

er, op. 249, Vol. III. Heller, op. 45. Schumann, op. 68, or, melodic, and mixed minor, and chromatic scales. relected solos.

Fourth Grade Czerny, op. 299 Turner, bp. 28. Heller, op. 47 Loeschorn, op. 66 Lebert and Stark's Piano School, Part II. Che In's Valses. Mozart's and Clementi's Sonatas

Sc 3s continued.

Soios by Kuhlau, Liszt, Bendel, Schubert, Schulhoff, etc.

Fifth Grade.

Crame ' 50 Selected Studies. Kullak's 8va. Studies Leber nd Stark's Piano School, Part III. Mend sohn's Songs without Words Chopin's Polonaises

Clem "'s Gradus ad Parnassum. Beethoven's Sonata. Scal \_c tinued.

Solus by aff, Haydn, Henselt, Schubert Scharwenka, Moszkowski,

Sixth Grade.

Moscheles, op. 70. Kullak's 8va. Studies. Bach's Inventions. Beethoven's Sonatas Scales continued. Solos by Lisze, Weber, Wagner, Chopin, Rubenstein, etc.

ORGAN.

Instruction on the pipe organ will be given by a graduate of the New England Conservato Cabinet organ taught Those completing this course will be we" ed to take charge of chair and church munic.

## C. rse of Study in Pipe Organ.

Stainer's Pedal tudies. Whiting's Organ Studies, Books I II. Whiting's Preludes and Postludes, Bk | Rink's Postludes, Bks. I. V. Best's Pieces for Church Use, Bks, I VI.

Art of accompar ing. Hymns, ancient and modern.

Fuck's Mote\* , Bks. I., II Best's Concert Pieces, Bks. I. VI. Mendelssohr sonatas. Bach's Preludes and Fugues, Vols. I., II., III. Best's Arrang nen's from Scores. Eddy's Organ in Church, Vols. I., II. Eddy and Gle son's Church and Concert Organist.



ALWYN M. SMITH, MUSICAL DIRECTOR.



#### VIOLIN.

This branch is taught by the most approved methods. The course of study consists of scales, finger exercises, correct bowing, etc.; Henning's, Fessenden's, and Schuberth's Studies, ensemble playing with plano and cornet, solos, duets, etc., from best composers. Instruction on the guitar and mandolin will also be given by a competent teacher. Publis furnish their own instruments.

#### SIGHT-SINGING.

This is a prominent feature of the institution. Every pupil in the sollegiate department has the advantage of a thorough course in vocal music, enabling her, without the aid of an instrument, to sing ordinary music at sight. Pupils taking this course in sight-singing make more rapid and intelligent progress in voice culture as well as in instrumental music. We believe that pupils possessing the power of speech and an appreciation of melody may learn to sing ordinary music intelligently. The aim of this department is to develop among our pupils a musical taste and ability. Sight-singing, fundamental principles, glees, church music, choruses, as well as harmony, are taught pour. The musical director with the sight-singing classes usually gives a cantata or light opera each commencement.

# Course of Study in Sight-Singing.

# First Grade.

Blackboard work. New First Music Reader (Mason). Notation. Major, minor, and chromatic scales.

Ear training. Drilis in intervals. Selected glees. Written exercises.

# Second Grade.

New Second Music Reader (Mason). Review of rudiments. Written exercises. Selected glees and choruses.

## Third Grade.

New Third Music Reader (Mason).

Drills in chord singing. Selected choruses.

Fourth Grade.

New Fourth Music Reader (Mason and Veasie). Church music, including hymnology.

Charuses selected from standard operas and oratorios.

For the benefit of pupils in Junior and Senior classes who cannot take full course in sight-singing, a special shorter course has been arranged. It consists of blackboard work, "fills in notation, scales, keys, I tervals, etc., with written exe closs. Independent Music Reader (Mason) and Crown of Song (Leslie) are the text-books.

#### VOICE CULTURE.

Only experienced instructors of broad musical education are employed in this department. The teachers are graduates of America's best conservatories of music. The Genuine Cold failiam method is used Since correct breathing is the basis of good tone, as well as good health, breathing exercises are given throughout the course. Noise and riforced' tones do not constitute singing. Pupils do not learn, parrot-like, a few songs the musical thought of which neither pupil nor teacher comprehends, but their volces are properly trained and diveloped. It attruction is given in vocal physiology, tone production, true musical conception, and orthoepy as relating to singing as well as speaking. This course fits pupils for solo singing in concert and church, and for teaching voice culture properly. At the discretion of the teacher, pupils are allowed to sing in public. Female quartets are organized and drilled when volces are found adapted to such work.

Pupils completing the first year in sight singing and musical history the fourth grade in theory and voice culture, will receive a CERTIFICATE in voice culture. Those completing the course in sight-singing, musical history, theory, and voice culture, will receive a DIFLOMA.

No pupil will receive a certificate or diploma unless she has studied in this institution each of the required branches for at least one year.

# Course of Study in Voice Culture. Fifth Grade.

Emerson's Vocal Method. Bonaldi's Studies.
Breathing exercises. Vocal physiology.
Setting the voice. Exercises adapted to individual.
Diatonic scale, slow tempo, using vocal adapted to pupil.
Selected solos.

### Second Grade.

Marchesl, op. 1. Concone's 50 Lessons. Bordogni's 24 Vocalises. Breathing exercises. Slow trill. Biending register Study of vowel and consonant sounds in English. Selected songs and ballads.

### Third Grade.

Marchesl, op. 1. Vaccai's Italian Method. Concone's 25 Lessons. Breathing exercises. Trill. Italian melody. Study of vowel and consonant sounds in Italian. Selected arias and English songs.

#### Fourth Grade.

Marchest, op. 21. Panofka, op. 81. Bordogni's 36 Vocalises, Bks. I., II. Breathing exercises. Expression and phrasing. Study of arias continued. Concert singing. Selections from cratorio and English songs.

### Fifth Grade.

Lamperti's Studies. Bordogni's 36 Vocalises, Bk, III. Marchesl, op. 15.
Breathing exercises. Expression and phrasing.
Dramatic accent. Concert singing.
Study of aria, recitative, and cavatina.
Operatic selections in English and Italian.

# Art Department.

ARTIST of ability and experience is in charge of this department. Much work is done from nature and objects, and free-hand drawing is required. Pupils are taught not mere copying, but true art; hence their work has a life in it often wanting where only colored prints are used. The studio is fitted up with casts, studies, etc. There will be models to pose in the Head and Sketch classes. This department offers unsurprassed advantages in oil and crayon portraiture. The Art Hall is commodious, well lighted, and admirably adapted to its uses.

# Course of Study in Art Department.

DRAWING CLASSES | Preparatory Antique | One year in each class.

PAINTING CLASSES | Still Life | Two years in each class.

# SKETCH CLASS.

All pupils except Preparatory Class are required to draw in the Sketch Class. Two criticisms a week are required in this class.

Pupils wishing to enter the Antique and Still Life Classes must submit a cast drawing for examination. To enter the Head class a drawing of the head from life is required. No examination required for entering the Preparatory class.

Painting and drawing in every medium are taught, including oil colors, pastel, water colors, and china painting, drawing in charcoal crayo, i, pencil, and pen and ink. Outdoor sketch class will be arranged for fall and spring study. No charge for sketch class and outdoor sketch class to pupils in the other classes. Those completing the courses in drawing and painting will receive a DIPLONA.

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# Industrial Department.

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# Remarks on Course of Study.

### OPTIONAL STUDIES.

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### SPECIAL STUDIES.

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#### ELOCUTION.

Graduates or the who is at the signaturating had went to an plete special studies, in the signaturating of min, and art. Such will be received, and, or it sting takes table to may now by a milk cate of proficiency. The received a Ferral flux. So cial pupils boarding in the Colego month objects air government. The signature of the boarding pupils.

#### TEACHER'S CLASS.

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This department will be und r the direction of exercises I and not

ART ROOM.

# Industrial Department.

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# Remarks on Course of Study.

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#### SPECIAL STUDIES.

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#### ELOCUTION.

Graduates or those who is a set as a graduate or those who is a set as a plete special studies, or to eliji or the advantage of million and art. Show will be received, and the integral of who are many as very entiticate of proficient. The the socialidate reliation to the public boarding in the bology must be the first and regard of this boarding pupils.

#### TEACHER'S CLASS.

Class elecution is taught free in given in the Publis desiring a special endries in elecution may receive in trust us from one who has had superior advantage. For the intermediate free in a region.

This department will be under the direction of except and ex-





cessful teachers. Instruction is given to actual as well as prospective teachers. Members of the teacher's class visit the different recitation rooms, and see the methods taught put into practice. To those inter.ding to teach, no instruction is so valuable as the model of a skillful, experienced teacher. Of the one hundred and thirty-four pupils that have taken this course, a majority have been engaged in successful teaching. Those who attain to proficiency in this course will receive teacher's certificates.

## BOOKKEEPING.

Double entry, commercial law, and business correspondence are taught. This study is not optional, but is required of all members of the graduating class. Girls should have a practical business education. Many lucrative and honorable positions are open to women qualified to fill them, besides, every housekeeper should know how to keep a correct account of her income and expenses. Two hundred and eightysix young ladies have taken this course, and many of them are now filling positions where they apply practically the instructions here re-

# STUDY AND RECREATION.

Pupils are rarely confined more than an hour at a time in study and recitation. Short, stated intervals for recreation and exercise are incorporated in the schedule of daily duty. This system is favorable to order and discipline, and constitute to health of body and vigor of mind.

# PHYSICAL CULTURE.

A specialist will be employed to give instructions in this important The College is being supplied with the best gyrmastic appliances. Pupils will also have the advantage of calisthenics and military drilis.

# STUDIES OF BOARDERS.

In addition to the study periods during the day, boarding pupils study two and a half hours after tea under the care of a teacher No desultory or aimless study is allowed. This provision affords bor ding pupils superior advantages. Under such judicious regimen, pupils rm habits of earnest and intelligent application; and, as a rule, our boar sers stand among the foremost of the school.

# COURSES OF STUDY.

There are three regular courses of study in the literary department, viz.: Classical, Scientific, and Post Graduate. The classical course embrace, the a limitar curriculum. The scientific course is the same as the class, one attn excepted. The post-graduate course embraces advanced stull is in language, science, and mathematics. Pupils must complete or if these courses in order to graduate. We intend that our diplome shall mean something.

# EXAMINATIONS AND REPORTS.

There will be monthly written examinations, under such regulations as to afford a just criterion of the scholarship of each pupil. Each of the examination papers thus produced is graded according to the excellence; and, froin the average of these marks and records of dall vrecil tation, the STANDING of the pupil is obtained. At the end of each term (three months), a report of pupil is standing in their studies, attendance, and deportment will be sent to patrons.

#### CLASS DISTINCTIONS.

Some members of the Senior class will be appointed to repre ent the class on Commencement Day. The Faculty reserve the right to dicide the number of appointees and what parts shall be assigned to each.

In the Junior class, the twelve young ladies having the highest class standing will be appointed to read original essays during commence ment. To compete for a reader's place in the Junior class, the pupil must enter college during the first four weeks of the session, pursue all the studies of the classical or-cleantific course, and stand all the class examinations. When a branch has been previously studied else where, and the pupil gives satisfactory evidence of proficiency in the same, she may be excused from daily recitations, but must stand the class examinations in that branch.

In the Sophomore class, the ten young ladies who excel in elocution will be appointed to recite during commencement. To compete for a reciter's place, the pupil must have been a member of the class not less than three scholastic months preceding the time of appointment, and must have been pursuing all the studies of the classical or scientific course.

No medals are awarded, and no "honors" are conferred,

#### DEGREES

Degrees will be given as follows. 1. To those completing the classical course, the degree A. B. 2. To those completing the scientific course, the degree B. S. 3. To those completing the post-graduate course, the degree A. M.

204 00

# EXPENSES.

RATES PER SCHOLASTIC YEAR.

# Preparatory Department.

First, Second, and Third grades	\$ 20 00
Fourth and Fifth grades	30 00
Collegiate Department.	
Sixth and seventh grade.	35 00
Freshman class	45 00
Other classes	54 00
Diploma (literary or music)	5 00
Certificate (music)	3 00
Library fee (due each session, on entrance)	1 00
Music Department.	50 00
Instruction on piano or organ	50 00
Voice culture (single pupil)	40 00
Voice culture (in class of two or niore) each	5 00
Sight-singing	40 00
Vicilin guitar or mandolin	10 00
Hee of piano one hour to one and a half hours per day	5 00
the of pippo each additional hour per day	10 00
Hee of piano to pupils in double music, two nours per day.	30 00
Use of pipe organ (including hire of organ blower)	30 00
Art Department.	30 00
Drawing (pencil, charcoal, or crayon)	40 00
Crayon portraiture, pastel, or china painting	50 00
Oil painting	50 00
Special Studies.	40 00
Special elocution (single pupil)	20 00
Special elocution (in class)	30 00
Special harmony	20 00
Dressmaking	20 00
Typewriting (with use of instrument)	40 00
Stenography	3 00
Special penmanship (for the course)	
	\$150 00
D 1 1 11-by and fire	

Board, laundry, lights, and fuel

Board, laundry, and literary tuition (above Freshman class)

Pupils desiring to take music, art, or special studies, in addition to the literary course, can find out cost of same by adding rates as specified on preceding page. Our facilities for teaching are constantly being improved. We furnish a thorough collegiate education at lower rates than is usually charged in institutions of similar grade. Notice that theory, class hatmony, musical history, bookkeeping, class elocution, and physical culture are taught free or charge.

### STIPULATIONS.

All the above charges for board and futition are required to be paid or satisfactorily secured. One-third cash, one-third December 9, one third March 10. New pupils are charged from the time of entrance to the close or term. Former pupils, returning after the term has opened, are charged tuition for the whole term if carried on with the same class. No deduction will be made for absence during the FIRST Two or the LAST THREE weeks of the session. No refunding of money paid for board or tuition unless serious illness compels the pupil to be absent two or more successive weeks. No charge for literary tuition I made against daughters of clergymen LIVING BY THE MINISTRY. We expect all dues to be settled before class distinctions, diplomas, or certificates are granted.

Books, sheet music, stationery, and art materials are sold (or cash. P arders, on entering, should deposit money to pay for these articles

## TERMS AND VACATION.

The collegiate year is one continuous session, beginning the third Wednesday in September and ending the first Wednesday in June. It is divided into three terms; namely, Fall, Winter, and Spring. The Fall Term begins September 16, 1896; the Winter Term begins December 9, 1896, the Spring Term begins March 10, 1897, and onds June 2, 1897, which is Commencement Day.

# GENERAL INFORMATION.

### LOCATION.

AGRANGE is seventy one miles southwest of Atlanta, on the Atlanta and West Point and the Macon and Birmingham railroads. It a located upon a high, rolling country, above the Pine Mountain range It is noted for its beautiful gardens of flowers, its elegant homes, and the general culture of its citizens. Through their generous efforts in establishing schools and colleges, LaGrange has long been famed as an educational center

### HEALTHFULNESS.

The elevated undu-The healthfulness of LaGrange is proverbial. rating nature of the surrounding country causes a natural drainage: hence there is no sickness arising from malaria. Pupils can here enjoy a semi-tropical climate, lacking the extreme cold of higher latitudes, and the intense heat of place. less elevated.

## SITUATION.

The sollege occupies a most magnificent site, eight hundred feet above sea level College Hill is one hundred and three feet higher than railroad depot affording a commanding view of surrounding country Being situated one half-mile from business center .. town, the College affords a quiot, beautiful retreat, where teachers and pupils board together and constitute one family. The late Dr. Sears said of the situation that he had traveled extensively in Europe and America. visiting schools and colleges, but he had never seen one equal to this for beau and adaptation.

# THE GROUNDS

Are nine acres in extent; and, beautiful by nature, are diversified with terraced groves and gardens. In these shady waiks and quiet retreats, the young ladie find healthful outdoor exercise and pleasant

# THE BUILDINGS.

The main buildings are the College and College Home. In 1856, the property was sold to the North Georgia Conference for \$60,000: and many improvements have since been made. A large well on the premises and the city water-works furnish an abundant supply of water. The College and College Home are lighted with the best Edison electri lights.

### THE COLLEGE

is built of brief and granite, and covered with tin making it the profit is 60 by 1. Feet, two stories high at one end and thre at the attempt of the first floor contains recitation rooms, and is divided by wide him crossing each other at the center thereby affording perfect ventilation. On the second floor are located the chapel and a simplete arrangement of music rooms convenient to the chapel and admirably situated for instruction and practice. Art and music rooms convenient to the chapel and admirably situated for instruction and practice.

### THE COLLEGE CHAPEL.

The Chapel is 60 by 100 feet, with a squality for 1500 persons. It is beautifully light d by large windows, and has five entrainer. It has been pronounced by distinguished visitors, to be the large-t college half in the State.

### COLLEGE HOME.

College Home is located one hundred feet visit of the College, with which it is connected by a brick walk. From the roof of this building water flows towards all points of the connects. With improvemilar recently made, this Home contains Home Chapel gynnian um, baths and rooms for one hundred and twenty-five boarder. Each titr has a hall running the entire length of the building. This see of division is reached by three broad stairways. The rooms for boarder are eignteen for square, with doors opening into three wide halls, and with the serious continues thoroughly ventilated, having open grates, windows with weights and doors with reversible transoms. The thickness of the wall in a protection against the extremes of heat and owd, and the purps find their rooms comfortable in every season. With our juperior lygin has arrangements it is not straige that College. Home has had for the pass forty years, a health record into South the South the South.

## LAURA HAYGOOD WITHAM LOAN FUND.

Wm. S. Witham, of Atlanta, Ga i has donated \$10,000 as a man fund, the interest on the same to be used for educating dependent grit. This fund is already in operation, several young ladies having enjyed its benefits during the past selsion. Already there are more applicate for aid from the fund during the soming session than can be granted. Will not some friend of Christian education make a loan or donation to meet these pressing demands?

Circulars giving Information concerning this fund and conditions on which loans are made will be furnished on application.

### LIBRARY.

Mail valuable books and periodicals have recently been added to the Library Amiling the books of reference, pupils ave access to seven enc. cl., cedas, and five unabridged dictionaries. Attention will be given to building up the Library, which is a valuable aid in acquiring a finished education. Money or books contributed will be gratefully

# INSTRUMENTALITIES.

The College is supplied with physical and chemical paratus, new desk and maps, a fine microscope, a good mineral collection. Adam's Chronological Chart, Yaggy's Geographical and Airnonomical Charts, Graham a'd Billing's A atomical Chart, and an electric clock (The Autocrat) for runking the various daily programs.

## LITERARY SOCIETIES.

The Irenjan and Mezzofantian Societies are accomplishing much for the College. The societies meet in their respective halls each Saturday forenoon. Their exercises consist of readings, recuations, debates, research criticisms, etc.

### ALUMNÆ.

The Aluminae of the College hold an annual meeting during commencement to revive the associations of the past, and contribute to the prosperity of their Alma Mater.

### UNIFORM.

For the sake of economy, and to prevent any discontent arising from disparity in dress, we have adopted a uniform. This will be worn on Sundays and on such occasions as the Lady Principal may prescribe. The uniform, consisting of Oxford cap and gown of black lustrine, will be furnished at a cost not exceeding \$8.00. Each pupil must procure her uniform within THREE WEEKS after she enters college. Each young lady should have a black kit as well as black lie to wear with uniform. For every-day wear no uniform is required, but parents are requested to dress their daughters plainly. Pupils must wear uniform during commencement EXCEPT ON THE STAGE, when PLAIN WHITE DRESSES must be worn.

## ATTENDANCE.

Gring to school is a business. Absence of one day each week is a loss of twenty per cent. What business can sustain such loss and prosper? Patrons should co-operate in securing the prompt and regular attendance of put its.

### THE COLLEGE

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### NEATNESS AND ORDER.

Every effort is mad, to select the storage manual and a part of the young adie. In the arrangement and control of the received thing and persons. The remove the bare of all and the daily and office staken of any disorder regiment. In order to

### MORAL AND RELIGIOUS ADVANTAGES

We give constant attention to the normal and religious training pupil. Resignous keep are most mosting and even go and advanceming pupils attend but have her as their part most of the stantage of the part of the currous sectorial most chewed, but we seek to commend to the form the constant most chewed, but we seek to commend to the first than religious by present example. A religious attention has pervaded the gold and example. A religious attention has pervaded the sectorial to the church of the church.

HEALTH.

A close intelligent upervisor exercised over the hose is the region pupils. The Lady Prince at the made in a month and it is not pupils a lifeteing study. The lighth at a ments are from the the lifeteing study. The lighth and advisor is an advisor of the lifeteing states the best model and advisor is for a more are provided. Choose if Physical Advisor is the lifeteing and when made known to the President, is scrupulously respected. At the modition of proper are lattion of exactly y observed, and provided the better mathethan when they enter

### DOMESTIC ARRANGEMENTS.

The repring apartments of the College are all minimates Bedsteads, washstand tabel wirdrith and hairs are furnished by the College. Each pupil multifier hier will covers, pillowase, and towels. Each pupil shifts have an umbrida, a gossamer and over hose.

### THE GOVERNMENT

Is mild but firm. The pupil's taught to respect herself and others and at all times to abserve propriety and decrease. On firms, not year pupils, and teachers it mated and secured. Such an elegant be taken is thus obtained as renders rigid discipling rarely necessary.

#### REFERENCES.

We refer to any of our patrons line; ire of thom whether our cata logue is a fair index of what wo are and worst we do



OLLEGE HOME -CAPACITY, 125 BOARDERS.



# Regulations for Boarding Pupils.

# PUPILS MUST

Wear the College uniform. Meet visitors only in reception room. Contract no debts at stores or else re. Pay for damage done to College pro-Promptly report sickness to Lady Princ Arrange room before leaving in the morni Discontinue no study without permission of ant . 1 I comptly obey rising, prayer, study, retiring, ar' school bells. Observe the Sabbath, and attend Sunday-school and church.

# PUPILS MUST NOT

Spend the night out of the College. Communicate with young gentlemen. Sit in windows, throw or converse therefrom. Leave grounds without permission and escort. Send or receive anything by means of day pupils. Visit sick or exchange rooms, without permission. Borrow money, jewelry, or clothing from each other, Receive visits from day pupils or others without permission. Leave pianos open, or visit music and art rooms without permission.

# TEN REASONS

Why girls should attend the LaGrange Female College:-

- I. Location Half-mile from business center. Beautiful and retired.
- 2. Health. Good water. Elevated, undulating country; no malaria. 3. Boarding. - Pupils and teachers board together in College Home.
- 4. Faculty. Trained, progressive. Engaged exclusively in teaching.
- 5. Literary Course. Well-graded. Best books and methods.
- Music. -Unexcelled. Voice culture a specialty. Sight-singing daily.
- 7. Art. Exceptionably fine advantages.
- 8. Teacher's Class. Thorough course in methods and management.
- 9. Bookkeeping .- Taught free in regular course.
- 10. Expenses. Reasonable rates. No incidentals.

TO PATRONS.

When you all the cond the rules proof the same the rules proof the rul

Discourage lits home, since such absences Impair scholarship and class-standing when necessar in pupils to go home, patrons should communicate arectly with resident. The President Releaves THE RIGHT TO REFUSE AT QUESTS FOR PUPILS TO VISIT IN THE CITY OR ELSEWHERE DURN'S SESSION. Pupils should not remain after commencement, for from College restrictions. Such a course is usually damaging. Patents, consider the interests of your children, and do not allow it. The association of College isome, together with the musical and literary entertainments given, afford as many such advantages as are best for them while at school. Pupils are not allowed to receive visitors, except in rare cases, and then at the discretion of the President.

Write your children encouraging letters. If any complaints are made, write us promptly. If your daughter is cick, the will be prightly cared for: if seriously ill, you will be promptly notified. The health record of the College should remove all solicitation in regard to this matter. Do not send your daughters boxes of eatables, such as sweetmeats, cakes, etc. Most sickness arises from this cause. The fare of the College is ample, and the same for pupils and teachers.

Boarders keeping money in their own rooms do so AT THEIR OWN RISK. Money should be deposited with the President, who will then be responsible for it.

We offer best advantages and reasonable rates. To succeed we must have prompt payments. As long as dues are unpaid, we not you are bearing the burden of your child's education.

Our neat, economical uniform.

Our well-graded literary and music courses.

Improvements on grounds and buildings each year

Buildings are brick, and boarding-house only two stories high.

President and his wife have taught successfully for forty years.

Many of our pupils are teaching in prominent schools of the State

Bible is taught in regular course. School religious, but not sectarian.

Our teacher of sight-singing is one of the finest vocalists in the South.



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